




MARCH
FPI  15c

HIT PARADER

A CHARLTON PUBLICATION

DEAR HEARTS AND GENTLE
PEOPLE

JOHNSON RAG

THE OLD MASTER PAINTER

I WANT TO GO HOME

I'VE GOT A LOVELY
BUNCH OF COCOANUTS

IOWA INDIAN SONG

MULE TRAIN

I'LL NEVER SLIP AROUND AGAIN

ECHOES

THE RIVER SEINE

WHEN HE'S ALL DOLLED UP

ON A CHINESE HONEYMOON

A DREAMER'S HOLIDAY

FOOL'S PARADISE

IT HAPPENED AT THE
FESTIVAL OF ROSES

SHENANIGANS

THERE'S NO TOMORROW

FAIRY TALES

HOP SCOTCH POLKA

CANADIAN CAPERS

THAT LUCKY OLD SUN

VIRGINIA MAYO



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starring

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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

I WANT TO GO HOME (With You)

JOE CANDULLO JACK JOYCE
I want to go home with you
I want to go home with you
I want to meet the family,
I'm sure that they'll approve of me.
I want to go home with you
And nobody else will do.
Kissing goodnight at your front door
Makes me love you more and more
I want to go home with you
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SORRY

BUDDY PEPPER RICHARD A. WHITING
Sorry, can't you see that I'm sorry?
All my life I'll be sorry
I was mean to you
You're so dear to me,
The whole world seemed fine
Need you so how I long to know
You'll always be mine!
Sorry, will you ever forgive me?
Heaven knows I'll be sorry
If you say we're through
So have a heart, say we'll never
part again
Darling I love you!
Won't you tell me you're sorry, too?
Copyright 1949 Henry Spitzer Music Co.

SHENANIGANS (Two Of Irish)

CARL SIGMAN WILLIAM (BILLY) WHITLOCK
Darling kiss me right on the brow
None of your funny Shenanigans now
If I catch you trying to flirt
Someone is gonna get hurt.
Darling make me weak in the knees
None of your funny Shenanigans
please
I'll make a Mulligan stew out of you
If you're untrue
Give me the kiss o' the County o'Cork
One they will hear from hear to
New York
Don't you go smiling at others
you see
Or you'll arouse the Irish in me
Darling make me weak in the knees
None of your funny Shenanigans
please
I'll make a Mulligan stew out of you
If you're untrue.
Let's walk side by side
Like a groom and bride
Let's tell the rest, you love me best,
Or I'll never see you ever
Darling kiss me right on the brow
None of your funny Shenanigans now
If I catch you trying to flirt
Someone is gonna get hurt.
Darling make me weak in the knees
None of your funny Shenanigans
please
I'll make a Mulligan stew out of you
If you're untrue
Copyright 1949 by Cromwell Music, Inc.

TOP TUNES

THE OLD MASTER PAINTER

HAVEN GILLESPIE BEASLEY SMITH
The old master painter from the
faraway hills
Painted the v'lets and the daffodils
He put the purple in the twilight
haze
Then did a rainbow for the rainy
days
Dreamed up the murals on the blue
summer skies
Painted the devil in my darling's
eyes
Captured the dreamer with a thousand
thrills
The old master painter from the
faraway hills
Then came His masterpiece and when
He was through
He smiled down from heaven and He
gave me you
What a beautiful job on that
wonderful day
The old master painter from the
hills far away.
Copyright 1949 Robbins Music Corp.

DEAR HEARTS AND GENTLE PEOPLE

BOB HILLIARD SAMMY FAIN
There's a place I'd like to be
And it's back in Tennessee
Where your friendly neighbors
Smile and say hello
It's a pleasure and a treat
To meander down the street
That's why I want the whole wide
world to know.

I love those dear hearts and gentle
people
Who live in my home town
Because those dear hearts and gentle
people will never ever let you
down.
They read the good book from
"Fri." 'til Monday
That's how the weekend goes
I've got a dream house
I'll build there one day with picket
fence and rambling rose
I feel so welcome each time that I
return
That my happy heart keeps laughing
like a clown
I love the dear hearts and gentle
people who live and love in my
home town.
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ECHOES

BENNIE BENJAMIN GEORGE WEISS
I love you my darling forever
Echoes, echoes of you sweetheart,
Each time spring time is due to start,
On the summer breeze I hear you
whispering to me
And the echoes bring me near you
Like we used to be
How I wish that I could ride
On the wings of an echo to your
side
I pray some day we'll meet again,
I'll hear echoes of you till then.
Copyright 1949 by Valando Music Corp.

THE THREE RIVERS

The Allegheny, Susquehanna and The Old Monongahela

PAUL FRANCIS WEBSTER
HOAGY CARMICHAEL
I got a guy (girl) got a guy (girl)
By the Allegheny, Susquehanna and
the old Monongahela
Far away far away,
Tho' a roamer I may be,
These three rivers constantly remind
me
Of the one I love,
Native vessels I have hailed upon
the Ganges
And I've sailed the azure blue
kick-a-poo,
Left my footprints in the sand
Of the winding Rio Grande to
dream awhile beside the Nile,
These rivers are famous
I gave them a try
They've got lots of scen'ry but they
don't have a guy (girl)
Like the Allegheny, Susquehanna and
the old Monongahela
Far away in "P.A."
Where these rivers gently meet,
Love keeps tugging at my feet
like under-tow
So here I go!
Copyright 1949 by Edwin H. Morris & Co., Inc.

ON ACCOUNTA BECAUSE I LOVE YOU

AARON SCHROEDER MACK KAY
GEORGE OLSEN
On accounta because I love you,
I'm always dreamin' of you,
Nobody else but you,
Nobody else will do;
On accounta because I want you,
I'm gonna haunt you till I getcha to
hold me tight,
Gimme that kiss goodnight!
Gee, I spend a heap o' time,
Deep in meditation,
Wond'rin' how to make you mine,
In fact it's my main occupation;
On accounta because I love you,
I'm always dreamin' of you,
Sayin' someday you'll love me, too.
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**YIPES! COULD I
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THE RIVER SEINE

FLAVIEN MONOD GUY LAFARGE
GEOFFREY PARSONS

The Seine when she starts on her travels

Lazily flows from her source
Slowly her length she unravels
Twisting and turning her course;
Deep in the country she tarries
Not knowing which way to go
Till the enchantment of Paris
Beckons her swiftly to flow

She goes flowing flowing flowing
Through the open countryside
For she's going going going
To meet Paris like a bride
And she's cooing cooing cooing
Like the murmuring doves
For the Seine has gone a-wooing
And it's Paris that she loves.

She goes singing singing singing
She's as happy as a bride
And she's clinging clinging clinging
To the quays on either side,
She goes winding winding winding
winding

Dizzy now in her bed
For the river Seine is finding
That her love goes to her head.

She goes gladly gladly gladly
While her love is in her arms
And then sadly sadly sadly
As she leaves the city's charms
And she carries carries carries carries
Sweet regret in her mind
For the Seine's in love with Paris
And she's left her love behind
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MARTA

(Rambling Rose of The Wildwood)

L. WOLFE GILBERT MOISES SIMONS
ROSAMOND JOHNSON

Marta rambling rose of the wildwood
Marta with your fragrance divine
Rosebud of the days of my
childhood

Watched you bloom in the wildwood
And I hoped you'd be mine
Marta now your eyes beam at
twilight

Sparkling like each dew-drop at
dawn

Marta when I look for your lovelight
I awake with a sigh

And I find you are gone.

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WHIRLWIND

STAN JONES

Whirlwind, whirlwind
Where do you come from,
Whirlwind, whirlwind
Around so fast, along so slow
Whirly, whirly will o' the wisp,
Enchanted spire, sunlight kissed,
Whirlwind, whirlwind
Never caring
With earth and sky your love
a-sharing

All that matters, just like me,
Is just to roam at will.

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I'VE GOT A LOVELY BUNCH
OF COCOANUTS

FRED HEATHERTON

Down at the English Fair
One evening I was there,
When I heard a showman shouting
Underneath a flare.

I've got a lovely bunch of cocoanuts,
There they are a standing in a row,
Big ones, small ones,
Some as big as your head,
Give 'em a twist, a flick of the wrist,
That's what the showman said
I've got a lovely bunch of cocoanuts,
Every ball you throw will make me
rich;

There stands me wife,
The idol of me life,
Singing roll or bowl a ball a penny
a pitch,
Singing roll or bowl a ball a penny
a pitch,
Singing roll or bowl a ball a penny
a pitch,
Roll or bowl a ball, roll or bowl
a ball,
Singing roll or bowl a ball a penny
a pitch.

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JOHNSON RAG

JACK LAWRENCE GUY HALL
HENRY KLEINKAUF

Hep Hep there goes the Johnson Rag
Hoy Hoy there goes the latest shag
Ho Ho it really isn't a gag.
Hep Hep there goes the Johnson Rag
Jump Jump don't let your left foot
drag

Jeep Jeep it's like a game of tag
Juke Juke it's even good for a stag
Jump jump and do the Johnson Rag.
If you're feelin' in the groove
It sends you out of the world.
Funny how it makes you move
I don't wanna coax

But don't be a "Mokes" Zig Zig
Then add a Zig Zig Sag—Zoop Zoop
Just let your shoulders wag Zoom
Zoom

And now it's right in the bag
Get hep and get happy with the
Johnson Rag.

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MY STREET

ARNOLD KOPPITCH

My street is a street of dreams
That have all come true,
My street is a road that leads
To a beautiful view,
Just like a lazy daisy
It creeps through the forest
Deep inside my heart sings a song
My street leads the way
To moonbeams around the bend
My street wends its way
To love that will never end
Just like that lazy daisy
I found you and happiness
So my street now is quite complete
With a girl like you.

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CHARLES ATLAS

An untouched photo of Charles Atlas, holder of the title, "The World's Most Perfectly Developed Man."

PUBLIC

ENERGY

NO 1



A
HIT PARADER
PREVUE
PAGE

ONE OF THE GREAT
FUNNYMEN OF OUR
TIME

MILTON
BERLE
AND
VIRGINIA
MAYO

WARNER BROS.



I WONDER WHAT'S BECOME OF SALLY?

MILTON AGER JACK YELLEN
Old time pals and old time gals,
Where are your smiles today?
Friends of old with hearts of gold,
Where have you drifted away?
Where is Johnny and Mary and
all the rest?

And where is the one I loved best?
I wonder what's become of Sally,
That old gal of mine?
The sunshine's missing from our alley
Ever since the day Sally went away.
No matter what she is;
Wherever she may be,
If no one wants her now
Please send her home to me;
I'll always welcome back my Sally,
That old gal of mine!

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CAROLINA IN THE MORNING

GUS KAHN WALTER DONALDSON
Wishing is good-time wasted
Still it's a habit they say
Wishing for sweets I've tasted
That's all I do all day
Maybe there's nothing in wishing
But speaking of wishing I'll say
Nothing could be finer
Than to be in Carolina in the morning
No-one could be sweeter
Than my sweetie when I meet her
in the morning
Where the morning glories twine
around the door
Whispering pretty stories I long
to hear once more
Strolling with my girlie where the
dew is pearly
Early in the morning
Butterflies all flutter up
And kiss each little buttercup at
dawning
If I had Aladdin's lamp for only
a day
I'd make a 'wish and here's what
I'd say
Nothing could be finer
Than to be in Carolina in the morning
Dreaming was meant for night-time
I live in dreams all the day
I know it's not the right time
But still I dream away
What could be sweeter than dreaming
Just dreaming and drifting away
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**ALWAYS
LEAVE THEM**

LAUGHING

Everyone Loves Berle!

WITH

BERT LAHRBY THE LIGHT OF THE
SILVER MOON

**ALWAYS LEAVE THEM
LAUGHING**

MILTON BERLE SAMMY CAHN
Always leave them laughing,
Spread some joy around,
Laughter is the happiest sound that
there is,
So make it your business!
Always leave them laughing,
Be a happy Joe,
That's the only way that you'll go
over big!
Always leave them giggling,
When things are lookin' down
Get up and go to town!
It's amazing what a little laugh
can do—
If you chuckle, chukle luck'll be
good to you—
So always leave them laughing,
This old tired earth
Sure could use a bundle of mirth
for a while,
Always leave them laughing,
'Cause if you leave them laughing,
They'll always think of you and smile.
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ED. MADDEN GUS EDWARDS
Place park, scene dark,
Silv'ry moon is shining thro' the trees,
Cast two, me you,
Sound of kisses floating on the breeze;
Act one, begun
Dialogue "Where would you like
to spoon?"
My cue, with you,
Underneath the Silv'ry moon.
By the light of the silvery moon.
I want to spoon,
To my honey I'll croon loves tune,
Honeymoon keep a shining in June,
Your silv'ry beams will bring love
dreams
We'll be cuddling soon,
By the silvery moon.
Act two, scene new,
Roses blooming all around the place;
Cast three, you me,
Preacher with a solemn looking face.
Choir sings, bell rings
Preacher: "You are wed for ever more."
Act two all through,
Every night the same encore
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SITTING BY THE WINDOW

PAUL INSETTA

I'm sitting by the window
Watching the raindrops fall
Thinking of you darling
Hoping that you will call
And while I'm reminiscing
My heart's filled with pain
It seems each little raindrop
Spells your name on my window pane
I'm sitting by the window
Just like we used to do
Empty chair beside me
Darling, how I miss you
Altho' the rain stopped falling
My window sill never dries
There's still a patter patter
Of teardrops from my eyes.

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WHEN HE'S ALL DOLLED UP
(He's The Best Dressed Rube
In Town)

MONTY C. BRICE WALTER DONALDSON

Talk about your Beau Brummels,
Talk about your city swells
We've got one right in our town,
I mean Elmer Hatchway Brown
Folks, I never like to swear
But, by heck, I do declare,
He's the swellest guy I've seen
He's like an actor on the movin'
picture screen

When he's all dolled up you ought
to see him

When he's all dolled up
He's got a funny little pinch back
coat and bamboo cane;
Has an umberella if it's going
to rain

He's a gosh darn dude, there's no
denying

From his derby hat right down
Always wears a flower in his
buttonhole

Wears a rubber band around his
old bank roll

When he's all dolled up you ought
to see him

He's the best dressed rube in town.
Down at this year's County Fair,
Elmer Hatchway Brown was there
All dressed up to beat the band
The ladies all thought he was grand
Stepped right in the betting ring,
Bet a dime on some darn thing,
Lost and started in to sing,
It seemed as though he didn't give a
good gol ding.

Copyright 1917 by M. Witmark & Sons.
Copyright renewedWHY FALL IN LOVE WITH
A STRANGER

LENI MASON GEO. WILLIAMS

Why fall in love with a stranger
When you know me so well,
You lived around the corner on
the Boulevard
But still you used to play with me in
my back yard,
I'll get the ring for your finger
That rings that old church bell
So why fall in love with a stranger
When you know me so well.

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OPEN DOOR — OPEN ARMS

FRYMAN-FRITZ GUSTAF BUDDY KAYE

They say one winter day
He left his loved one
With a vow he'd return
When the fields were green with
spring
Though the springtime came
It didn't bring her loved one
Now at night from her door
You can clearly hear her sing

Open door open arms
Wait for your safe return
Day and night
There's a light in my heart that
will burn;
Let the light lead you home
Thru the wide open door
Straight into my open arms forever
more.

Copyright 1949 Leeds Music Corp.

THAT LUCKY OLD SUN
(Just Rolls Around Heaven
All Day)

HAVEN GILLESPIE BEASLEY SMITH

Oh Lawd! Oh Lawd!
I'm tired and weary of pain;
Please Lawd! Please Lawd!
Forgive me if I complain.

Up in the mornin' out on the job,
Work like the devil for my pay
But that lucky old sun has nothin'
to do

But roll around heaven all day.
Fuss with my woman, toil for my
kids,

Sweat 'til I'm wrinkled and gray,
While that lucky old sun has nothin'
to do

But roll around heaven all day.
Good Lawd above, can't you know
I'm pinin',

Tears all in my eyes;
Send down that cloud with a
silver linin',

Lift me to Paradise
Show me that river, take me across
And wash all my troubles away,
Like that lucky old sun, give me
nothin' to do

But roll around heaven all day.

Copyright 1949 Robbins Music Corp.

THE IOWA INDIAN SONG
(I-O-"Wuh")

MEREDITH WILLSON

The sun will shine, the rain will
fall

And Iowa corn will grow, and
grow,

And grow, and grow knee
High, by the fourth of July in
I-O-"Wuh"!

Aye I-ky-yi-ee-choo oh I-O-"Wuh"!
I-O-"Wuh"!

Just throw the golden seed down,
Right down on Iowa ground
Before it ever gets there,
That seed will grow in mid air
Sky high, by the sixth of July in
I-O-"Wuh"!

Aye I-ky-yi-ee-choo oh I-O-"Wuh"!
I-O-"Wuh"!

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Had Never Written A
Line, Sells Article Be-
fore Completing Course

"Before completing the N.I.A. course, I sold a feature to Screenland Magazine for \$50. That resulted in an immediate assignment to do another for the same magazine. After gaining confidence with successive feature stories, I am now working into the fiction field. Previous to enrolling in N.I.A., I had never written a line for publication, nor seriously expected to do so."

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MILLER

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BETTY COMDEN ADOLPH GREEN
LEONARD BERNSTEIN

We've got one day here, and not
another minute

To see the famous sights;
We'll find the romance and danger
waiting in it

Beneath the Broadway light;

But we've hair on our chest,

So what we like the best are the
nights,

Sights, lights, nights.

New York, New York,

A helluva town,

The Bronx is up but the battery's
down,

And people ride in a hole in the
ground;

New York, New York,

It's a helluva town!

The famous places to visit are so many,

Or so the guide-books say;

I promised daddy I wouldn't miss

on any,

And we have just one day;

Gotta see the whole town right from
Yonkers

On down to the bay in just one day.

New York, New York,

A visitor's place,

Where no one lives on account of
the pace,

But seven million are screaming for
space;

New York, New York,

Is a visitor's place!

Manhattan women are dressed in silk
and satin

Or so the fellows say;

There's just one thing that's important
in Manhattan

When you have just one day;

Gotta pick up a date, maybe seven

or eight on your way,

New York, New York,

In just one day.

A helluva town,

The Bronx is up but the battery's
down,

And people ride in a hole in the
ground

New York, New York,

It's a helluva town!

Copyright 1945 by M. Witmark and Sons

ON THE TOWN

WITH

JULES
Munshin

VERA
Ellen

Below: Gene,
Frank and Jules
look over their
date book.



WEDDING BELLS WILL SOON BE RINGIN'

BENNIE BENJAMIN GEORGE WEISS
Wedding bells will soon be ringin'
And a choir will soon be singin'
Singin' for a certain someone who
Will soon be married to someone true
And that someone true is you dear
So until the bells will chime
How I'll be waitin', anticipatin'
'Cause wedding bells will make you
mine.

Copyright 1949 by Laurel Music Corp.

FAIRY TALES

WILLIAM J. RIETZ
Fairy tales were the tales that you
told me
Fairy tales made me happy as I could
be for
I had been dreaming of some day
But now somehow it's all faded away
Fairy tales like a child I believed
you
Fairy tales none of them came true
But some times in dreams I can hear
you it seems
Telling me the same old fairy tales.
Copyright 1949 Robbins Music Corp.

BLUEBIRD ON YOUR WINDOWSILL

Elizabeth Clarke
With ev'ry tear you've washed away
All the things you've kept inside.
You count your joys this lovely day,
And you wonder why you cried.
There's a bluebird on your windowsill
There's a rainbow in your sky
There are happy thoughts your heart
to fill,
Near enough to make you cry.
And if perchance your heart grows sad,
You still can smile again
With ev'ry tear you ever had,
Comes the sunshine after rain.

The rainy days may come and go,
But the clouds soon roll away
Ev'ry thing will come that you wish it
so,

As an answer when you pray.
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THE MEADOWS OF HEAVEN

JOSEPH MC CARTHY, JR. JOSEPH MEYER
Listen my loved ones ah, listen
to me
There's more than the earth and
its beauty to see,
There are green acres where
dreamers can go,
Sure it may sound like fancy
but somehow I know

The meadows of heaven are
always in sight,
The stars are the flowers that
bloom in the night
And sure as there's heaven you'll
find that it's true,
When you're in love those stars
above

Are blooming just for you.
Copyright 1949 Laurel Music Corp.

THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR
Love is a flower that blooms so
tender;
Each kiss a dew drop of sweet sur-
render
Love is a moment of life enchanting;
Let's take that moment that tonight
is granting

There's no tomorrow when love is new
Now is forever when love is true
So kiss me and hold me tight;
There's no tomorrow,
There's just tonight.
Copyright 1949 by Paxton Music Inc.

WE'LL BUILD A BUNGALOW

BETTY B. MAYHAMS NORRIS THE TROUBADOUR
We'll build a bungalow big enough
for two
Big enough for two, my honey, big
enough for two
(Walla-walla)
And when we marry, happy we'll be
under the bamboo,
Underneath the bamboo tree
If you'll be M-I-N-E mine,
I'll be T-H-I-N-E thine,
And I'll L-O-V-E love you all the
T-I-M-E time
You are the B-E-S-T best of all the
R-E-S-T rest,
And I'll L-O-V-E love you all the
T-I-M-E time
Just like a L-A-R-K lark, up in the
P-A-R-K park
I will K-I-S-S kiss you in the
D-A-R-K dark
It takes a K-I-S-S kiss to make a
M-I-S-S miss,
And I'll L-O-V-E love you all the
T-I-M-E time
Rack 'em up, stack 'em up.
Copyright 1940 Mellin Music, Inc.

CANADIAN CAPERS

EARL BURTON GUS CHANDLER
BERT WHITE HENRY COHEN
On zero day each maiden sways
Right in the arms of her own lovin'
Eskimo
Most ev'ry night when all the north-
ern lights are low
She toddles 'round with her own
northern Romeo
In all the snow while cold winds
blow
Each little Flo and little Joe
Just watch them go swing to and fro
Oh (tickletoe)
Now I've been told the weather's
cold
It's always wintertime up where
The North Pole lies
But they cut up Canadian Capers if
they're wise
And then they watch the temp'rature
begin to rise
(Spoken) (going up, showing up,
blowing up, going up)
They always do Canadian Capers
If the weather's cold enough (hey
hey)
Hot stuff.

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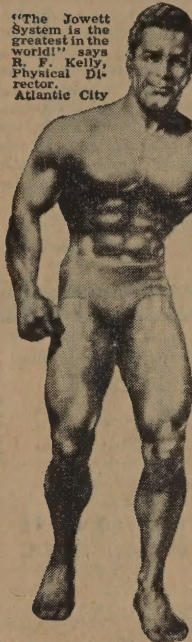
Amazing
Get-
Acquainted
Offer
Your Last
'Chance'
For Only
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Let's Go, Pal! I'll prove I can make YOU
an "ALL-AROUND"
HE-MAN

FAST—or NO COST!
says George F. Jowett

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System is the
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world!" says
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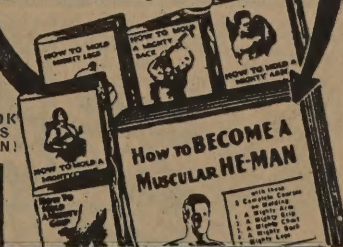
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FOOL'S PARADISE

BOB MERRILL
 Fool's paradise,
 Somewhere between earth and heaven,
 Fool's paradise
 That's what they say of my heaven
 They tell me
 "Fool, you've fallen too much in love
 Your heart will tumble down and
 leave you above
 Stumbling around in fool's paradise,
 Though it seems wond'rous and
 shining
 Don't trust your eyes,
 Gazing at stars can be blinding"
 They say the angel I've kissed will
 fade away into the mist
 But what they don't know is that
 She is as much of a fool about me
 So who cares about rules?
 I'm living in fool's paradise.
 Copyright 1949 by Oxford Music Corp.

(There's Something About A) HOME TOWN BAND

JOHN NAGY MILT LANCE DON CANTON

There's somethin' about a home town band,
 That makes you want to shout,
 There's somethin' about a home town band
 That brings the neighbors out,
 Your sister may be the majorette
 Who leads them down the street,
 Ta-ra-ta-ta boom, ta-ra-ta-ta
 Goes your heart with their marching feet!
 Wherever you live throughout the lands,
 There's somethin' about a home town band!
 May be the Elks, it may be the Moose
 It may be the Shriner's band,
 The fire department, police department
 Or maybe the college band,
 It may be the lions, or the legionaires
 Or maybe the high school band,
 And if I've forgotten to mention one,
 Attention, that one's grand!
 Copyright 1949 by Duchess Music Corp.

YOU'RE IN LOVE WITH SOMEONE

Johnny Burke James Van Heusen
 You're in love with someone,
 Any one would know
 Takes up all your dreaming
 And makes you sort of glow.
 I guess you think your laughter
 Covers up your sighs,
 But you've got a love-look
 In your lovely eyes
 Oh, you're in love with someone,
 Any one I know?
 Like to have his (her) chances
 Forever and forever he'll (she'll)
 The lucky so-and-so,
 Forever and ever he'll be
 loving you, natur'lly,
 If you're in love with someone
 like me.

Copyright 1949 by Burke & Van Heusen, Inc.
 Sole selling agent Edwin H. Morris & Co., Inc.

MULE TRAIN

JOHNNY LANGE HY HEATH
 FRED GLICKMAN
 Mule train, (loo loo loo loo loo loo)
 Mule train, (loo loo loo loo loo loo)
 Clippity-cloppin' over hill and plain
 Seems as how they never stop,
 Clippity-clop, clippity clop, clippity,
 clippity,
 Clippity, clippity, clippity-cloppin'
 along
 (Loo loo loo loo loo loo loo loo loo)
 There's a plug of chaw tobacco for
 a miner in Corona,
 There's a guitar for a cowboy 'way
 out in Arizona,
 There's a dress of calico for a
 pretty Navajo,
 Git along, mule git along
 (Loo loo loo loo loo loo loo loo loo)
 Git along mule git along
 (Loo loo loo loo loo loo loo loo loo)
 Mule train, (loo loo loo loo loo loo loo loo loo)
 Mule train, (loo loo loo loo loo loo loo loo loo)
 Clippity-cloppin' long the mountain
 chain
 Soon they're gonna reach the top,
 Clippity-clop, clippity clop, clippity,
 clippity,
 Clippity, clippity, clippity-cloppin'
 along
 (Loo loo loo loo loo loo loo loo loo loo)
 There's some cotton thread and needles
 for the folks away out yonder,
 There's a shovel for a miner who left
 his home to wander
 There's some rheumatism pills for the
 settlers in the hills,
 Mule train, (loo loo loo loo loo loo loo loo loo)
 Mule train, (loo loo loo loo loo loo loo loo loo)
 Clippity-cloppin' through the wind
 and rain
 They'll keep goin' till they drop,
 Clippity-clop, clippity clop, clippity,
 clippity,
 Clippity, clippity, clippity-cloppin'
 along
 (Loo loo loo loo loo loo loo loo loo loo)
 There's a letter full of sadness and it's
 black around the border,
 There's a pair of boots for someone
 who had them made to order,
 There's a bible in the pack for the
 Rev'rend Mister Black,
 Copyright 1949 by Walt Disney Music Company

I'LL NEVER SLIP AROUND AGAIN

FLOYD TILLMAN
 I'll never slip around again
 I've learned a lot somehow
 The girl I slipped around with then
 Is married to me now
 I know just how it feels to live in
 lonely misery
 The gal I slipped around with then
 She's slipping 'round on me
 I guess I had it comin'
 There is nothing I can do
 I left the truest sweetheart
 To fall in love with you
 I had to learn the hard way
 That slipping 'round don't pay
 And I'll never slip around again
 Until my dying day.
 Copyright 1949 by Peer International Corp.

A DREAMER'S HOLIDAY

MABEL WAYNE KIM GANNON

Climb aboard a butterfly and take
off on the breezeLet your worries flutter by and
do the things you pleaseIn the land where dollar bills are
falling off the trees

On a dreamer's holiday

Ev'ry day for breakfast there's a
dish of scrambled starsAnd for luncheon you'll be munchin'
rainbow candy barsYou'll be livin' alamode on
Jupiter or Mars

On a dreamer's holiday

Make it a long vacation time there
is plenty ofYou need no reservation just bring
along the one you loveHelp yourself to happiness and
sprinkle it with mirth

Close your eyes and concentrate

and dream for all you're worth

You will feel terrific when you
get back down to earth

From a dreamer's holiday

Copyright 1949 by Skidmore Music Co., Inc.
Sole selling agents Shapiro, Bernstein & Co. Inc.ALL THE BEES ARE BUZZIN'
ROUND MY HONEY

LEEDS WISE BERGMAN

All the bees are buzzin' 'round
my honey

But my honey's only sweet on me

They can keep their cars and keep
their money

'Cause we're keepin' steady company

They flock around outside her door
from ev'ry part of townBut she turns up her nose and turns
them downAll the bees are buzzin' 'round
my honey

But my honey's only sweet on me.

All the bees are buzzin' 'round
my honeyBut those buzzards better buzz away
How they carry on is really funny'Cause she promised me she'd name
the dayWhen she walks down the street and
boys start giving her the rushMy little honeycomb gives them the
brushAll the bees are buzzin' 'round
my honey

But my honey's only sweet on me.

Copyright 1949 by Santly-Joy, Inc.

THE HUCKLE BUCK

ROY ALFRED ANDY GIBSON

Do the huckle buck,

Do the huckle buck,

If you don't know how to do it
Boy, you're out of luck!

Push your partner out

Then you hunch your back

Start a little movement in your
sacroiliac

Wiggle like a snake

Waddle like a duck

That's the way you do it when
you do

The huckle buck.

Copyright 1949 United Music Corp.

IF I EVER LOVE AGAIN

RUSS CARLYLE DICK REYNOLDS

If I ever love again it will be you,
There will be no other one no one
but you,

I never want a thing to dim the past

For the love we knew must last,

If I ever thrill again it will be you

And I never will again to someone
newNo one else's charms can fill my
empty arms

If I ever love again it will be you.

Copyright 1949 by Paxton Music Inc.

THE SUN IS ALWAYS
SHINING SOMEWHERE

JOSEPH MCCARTHY, JR. J.B. BROOKS

The sun is always shining somewhere

Driving the clouds away

So don't you feel you've been
forgotten

If it's a rainy day

The sun is always shining somewhere

Bringing the skies of blue

So forget all your sorrow for surely
tomorrow

The sun will shine on you.

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RICK FRENCH DANNY DIMINNO

DICK STUTZ

Who's the latest valentine from

Over the Mason Dixon Line?

Melissa

That's the gal I mean Melissa!

When she whispers "You all."

You all just gotta fall!

Southern hospitality,

A package of personality Melissa!

There's no dismiss in Miss Melissa

After hearin' that drawl.

She get you oh!

So I don't know

Your heart is like a toy balloon

You touch her hand and there you go.

You're ready to talk about a honey-
moon

There's no escape when once

You light that bundle of Dixie
dynamite Melissa

You'll be crazy for Melissa!

Once she's gotcha that's all.

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THE MUSIC GOES 'ROUND
AND AROUND

"RED" HODGSON EDWARD FARLEY

MICHAEL RILEY

I blow thru here

The music goes 'round and around

Whoa-ho-ho-ho-ho-ho

And it comes up here

I push the first valve down

The music goes down and around

Whoa-ho-ho-ho-ho-ho

And it comes up here

I push the middle valve down

The music goes down around below,

Below, below, deedle-dee ho-ho-ho

Listen to the jazz come out

I push the other valve down

The music goes 'round and around

Whoa-ho-ho-ho-ho-ho

And it comes out here.

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WHEN THE WIND WAS GREEN

DON HUNT

When the wind was green at the start of the spring
When the wind was green like a living thing
It was on my lips and its kiss was fair,
You were there
When the wind was red like a summer wine,
When the wind was red like your lips on mine,
It caressed my face and it tossed my hair,
You were there
Then came the fall and all of love
Came tumbling, stumbling down
Like leaves that lost to frost and found
They were flying crying in a brown wind,
Dying, but the winter's come and we both
Should know that the wind is white like the swirling snow,
And we'll never see all the wonderful things to be seen
When the wind is green.

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BE THE GOOD LORD WILLING

JACK FULTON

Be the good Lord willing,
I'll see you in the morning,
That's what my mother used to say to me
Be the good Lord willing,
I'll see you in the morning,
She'd tuck me in and kiss me tenderly
As I closed my eyes,
I'd hear her softly say,
"Guard my little one 'til the break of day"
Be the good Lord willing,
I'll see you in the morning,
Will live forever in my memory.

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THE STORY OF ANNIE LAURIE

Sam M. Lewis Pete Wendling
George W. Meyer

I know an old-fashioned love song,
I know ev'ry word by heart,
It tells an old-fashioned story
In it I play a part.

Oh! the story of Annie Laurie
Is told to an old melody,
And I so love the part where
He says with his heart,
"If you leave me, I'd lay me down and die".
I've a darlin' who's kind and human.
A blessin' from heaven is she
And the story of Annie Laurie
Could be told of my darlin' and me.

Old fashioned songs are so friendly,
They cling to you all life through,
Songs never seem to forsake you
They're like a part of you.

Copyright 1949 by Santly-Joy Inc.

HOP-SCOTCH POLKA

WILLIAM (Billy) WHITLOCK CARL SIGMAN
GENE RAYBURN

Oh you hop a little on your little left shoe
You hop a little on your right one too,
You kick a button like the Scotch kids do,
That's the Hop-Scotch Polka
Oh you hop a little on your little left shoe,
You hop a little on your right one too
You don't mind bouncing like a kangaroo
To the Hop-Scotch Polka
It's in and out among the maple trees,
It's up and down and then you wave your knees
Your head goes bobbing in the morning breeze
To the Hop-Scotch Polka
Oh you hop a little on your little left shoe
You hop a little on your right one too,
You kick a button like the Scotch kids do,
That's the Hop-Scotch Polka
Let your lassie come along,
As off you go to the hop-scotch song,
Sing-a-ligh and sing-a-lee,
It's the hop-scotch melody,
Let your lassie come along
As off your go to the hop-scotch song
Sing-a-ligh and sing-a-lee,
It's the hop-scotch melody
Oh you hop a little on your little left shoe,
You hop a little on your right one too,
You kick a button like the Scotch kids do
That's the Hop-Scotch Polka
Hop, hop, hoppity, hip, hip, hippity
Hap, hap, happily on your way,
Hop, hop, hoppity, hip, hip, hippity
Hop to the Hop-Scotch Polka.

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IF I HAD A MILLION DOLLARS

PINKY HERMAN JOHNNY KAMANO
MAURIE HARTMANN

If I had a million dollars
I would give it all to you
That's what I would do
Give it all to you
If I had a million dollars
I would give it all to you
If you would marry me
I must confess I don't possess
A dollar I could float
But what a break if you would take
My promissory note;
If I had a million dollars
I would give it all to you
That's what I would do
Give it all to you
If I had a million dollars
I would give it all to you
If you would marry me.

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YOU'RE DIFF'RENT

EDNA OSSER MARJORIE GOETSCHUIS

You're diff'rent, and the things that
you do to me are diff'rent
So excitingly new to me
You walk in a room and darling,
this I swear
Before I see you, my heart will
always know you're there
You touch me, and the world
disappears from view like magic;
I can see no one else but you
I can't be indiff'rent and I'm really
not to blame,
'Cause you're diff'rent and I'll never
be the same.

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HAVE I TOLD YOU LATELY
THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love
you?
Could I tell you once again somehow
Have I told you with all my heart
and soul how I adore you?
Well darling, I'm telling you now.

This heart would break in two if
you refuse me,
I'm no good without you anyhow
Dear, have I told you lately that
I love you,
Well, darling, I'm telling you now.

Have I told you lately how I miss
you?
When the stars are shining in the
sky.

Have I told you why the nights are
long when you're not with me?
Well darling, I'm telling you now.

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JUST GOT TO HAVE HIM
AROUND

REDD EVANS DAVE MANN

Sometimes I love him sometimes
I hate him

But there's just one thing I've
found,

That whenever he leaves me,
I'm nothing at all,
And I've just got to have him
around

My friends ask questions, give me
suggestions,

To keep both feet on the ground,
But I've tried it, why hide it?

He sees thru it all

And I've just got to have him
around

Why, I can't understand it,

He must have planned it, to make me
love him like this,

Tho' I should go now, I can't say
no now,

See what can follow a kiss

My mind grows hazy I must be crazy
To let him push me around

But what of it? I love it!

I'm his after all,

And I've just got to have him
around.

Copyright 1949 by Jefferson Music Co. Inc.

It Happened At The
FESTIVAL OF ROSES

AL GOODHART DICK MANNING

It happened at the festival of roses
And ev'ry year this story is retold:
She met him at the festival of roses;
He bought up all the roses that she
sold

He kissed her at the festival of roses
And begged her name the day when
they'd be wed

She handed him the whitest of the
roses

"I'm yours" she said, "when this
rose turns to red"

To a cafe they went to dine

"I'll find a way to make you mine",
he gayly said

He dipped the rose into the wine
And the white rose turned to red!

With wedding bells the simple
story closes

And ev'ry year they celebrate this
day

It happened at the festival of roses
If love is true, true love will find
a way.

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MY TEARS ARE STILL FALLING
FOR YOU

FRANCIS CRAIG

As I rise from my sleep ev'ry
morning

And the grass is all covered with dew
Makes me think of the morning
we parted

'Cause my tears are still falling
for you

You said it was only a visit
Back home to your folks for a while
But a stranger was there in the
village

And he took you from me with
a smile

Been a year and a month since
you left me

And the grass is still covered with
dew

Now the dew is soon gone with
the sunshine

But my tears are still falling for
you.

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TOOT, TOOT, TOOTSIE!
(Goo'Bye)

GUS KAHN ERNIE ERDMAN DAN RUSSO

"Toot, toot, Tootsie, Goo'bye!"

Toot, toot Tootsie don't cry

The choo choo train that takes me,
Away from you no words can tell
how sad it makes me,

Kiss me, Tootsie, and then,

Do it over again

Watch for the mail, I'll never fail,
If you don't get a letter

Then you'll know I'm in jail,

Tut, tut, Tootsie don't cry,

Toot toot, Tootsie Goo'bye!

When somebody says goodbye to me,
I'm sad as I can be

Not so with this loving Romeo,

He seemed to take a lot of pleasure
Saying bye bye to his treasure:

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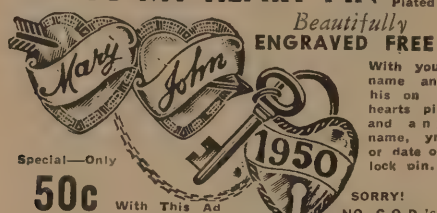
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I GOTTA HAVE MY BABY BACK

FLOYD TILLMAN

Baby, baby, I miss you so very much
It hurts me, baby I just gotta,
Gotta have my baby back
Can't sleep, can't eat,
Because I lost my sweet baby, sweet
I just gotta, I just gotta,
I gotta have my baby back.
Alone in a tavern,
People all around laughin' and dancin',
Paintin' the town
Juke box is playin'
Songs about you,
Songs with memories makin' me blue

Baby, come on home,
Without my baby
I just couldn't go on
I just gotta, I just gotta
I gotta have my baby back.
Copyright 1949 by Peer International Corp.

A LITTLE MORE TIME

DON MARCOTTE

Just a little more time a little more time
A little more time in your arms
Oh don't you know how I long for your kiss
Don't make me go when I'm feeling like this
Just a little more time a little more time
A little more time I implore
Can't I remain in your arms a little longer
Don't break the spell when my love is growing stronger
Just a little more time a little more time
A little more time in your arms
Copyright 1949 by Mellin Music Inc.

TOP OF THE MORNING

Johnny Burke James Van Heusen

When you're strolling down to Boithrin
That means "The Lane",
A friendly brook will sing you this sweet refrain,
Cead mi-le fail-te
And Slain-te to you and the top of the morning too
When it's early in the earrach
That means "The Spring"
The birds are glad to see you here's why they sing
Cead mi-le fail-te and Slain-te to you
And the top of the morning too.
Oh it's great how they greet you in Ireland
Learn the words so you don't have to guess,
It's a toast to your health for one thing
And a hundred thousand welcomes, no less
In your heart you're feeling sean-mhar
That means "O-Kay"
And if you meet a colleen, here's what to say,
Cead mi-le fail-te and Slain-te to you
And the top of the morning too.
Copyright 1949 by Burke & Van Heusen, Inc.
Sole selling agent Edwin H. Morris & Co., Inc.



Johnnie Johnston has been absent from wax circles much too long. He returns with a beautiful performance of one of the season's most promising ballads "You're Different". A delightfully blended chorus by the Chansonettes help to make this waxing really outstanding. The coupling "Foolish Tears" is a hillbilly tune that's currently causing a stir among the pop trade. Johnnie is abetted in these two songs by Russ Case's powerful orchestral background.

The romantic vocal stylings of "The Velvet Fog", Mel Torme, can be heard on the delightful tune "Gone With The Wind". Mel's nostalgic rendition of this standard song is a typical Torme performance which, of course, means it's great. The flipover "A Cottage For Sale" is a slow dreamy number sung in a heartfelt manner that's sure to appeal to Torme fans.

The Pied Pipers' new Victor platter "Just A Kiss Apart" is one of the melodious ballads from the Broadway show "Gentlemen Prefer Blondes". The tune is real bouncy and is sung with zip and zest by the harmonious Pipers. The flipover "S Wonderful" is a famous hit which has been whistled and hummed happily for years. The Pied Pipers give this melodic tune a brand new version as Skip Martin and his bandboys back up the vocalizing with a steady beat.

Bill Lawrence is fast climbing to a top spot in the nation's popularity polls. His recording of "Why Was I Born" is sure to win him many more new friends as he sings this inspired Jerome Kern ballad with a sincere and warm performance. The coupling "It Happened At The Festival of Roses" is well on its way to the Hit Parade Bandwagon. Bill sings softly and tenderly of love blossoming beside the rose blooms.

Versatile Gordon MacRae gives us a new styling in one of the present day hits "Dear Hearts And Gentle People". Gordon sings it with a Western version while Andy Parker and The Plainsmen help get us in a rustic mood. It's really one of the best cuttings of the year. On the plattermate is the powerful "Mule Train", the song which has taken the country by storm. Gordon's treatment of it is truly magnificent.

DON'T CRY JOE (Let Her Go, Let Her Go, Let Her Go)

JOE MARSALA

Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
You got to realize this is the wind up,
You're gonna feel much better
Once you make your mind up
Don't cry Joe
Let her go, let her go, let her go.

Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
Just turn your big brown eyes in
my direction

You'll find the one who loves you
With a real affection
Don't cry Joe
Let her go, let her go, let her go.

Don't cry Joe,
Let her go, let her go, let her go
Don't cry Joe,
Let her go, let her go, let her go
We've got a double date tonight
at seven

You're gonna meet the sweetest
dream

This side of heaven
Don't cry Joe

Let her go, let her go, let her go.
Copyright 1949 by Harms Inc.

VIENI SU

Say You Love Me, Too

JOHNNY COLA

There's an old Italian love song
That I'm anxious for you to hear
So cuddle close, my darling,
And I'll whisper the words in
your ear

Vieni su vieni su, vieni
Come along thru the years with me
Can't you see how I adore you
And how long I've waited for you?
Vieni su, vieni su,
Won't you say you love me too.
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SIMILAU

HARRY COLEMAN

ARDEN CLAR

Spirit in de wood beat de hollow cane,
Spirit in de wood float away de pain,
Make the body ripe and alive again
Ay, similau, ay, similau, ay, similau
Spirit in de heart make de blood
flow fast
Spirit in de heart make de muscle
last,

Keep de hope alive when de youth
go past

Ay, similau, ay, similau, ay, similau
When de woman come upon de scene
Drop de petal from de tree,
Fling de mountain up into de sky
Spill de river in de sea
Spirit in de wood let de hollow cane
Echo in de after glow,
Waiting for de flame to burn again
Ay, similau, ay, similau, ay, similau.
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IN
5 DAYS
OR
PAY
NOTHING!**

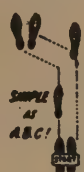
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ON A CHINESE HONEYMOON

W. L. SHOCKLEY C. J. HAUSMAN

June time is here and the skies are clear,

Oh, can't you hear music in the air?
Come, let us stray, love knows the way,

Where fairy lands are calling,
Out thru the veil of toil and care,
Soon we shall be going dear,
Soon we will be drifting on a honeymoon,

On a Chinese honeymoon, just you and I.

On a Chinese honeymoon,
In the merry month of June,
To the dreamy land of myst'ry,
Where the lotus flowers bloom,
Beneath a Chinese moon,
We'll croon love's old sweet tune,
Together we will wander,
On a Chinese honeymoon.

Out in China land where the
lanterns glow,
While the mystic sun is sinking low,
There we will dream, love's fondest dreams

Dreams that shall know no waking,
Each golden hour will be filled with bliss,

Underneath the fairy sky
Never could there be a grander honeymoon,

Than a Chinese honeymoon, dear, you and I.

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I ONLY HAVE EYES FOR YOU

AL DUBIN HARRY WARREN

Are the stars out tonight
I don't know if it's cloudy or bright
'Cause I only have eyes for you dear
The moon may be high

But I can't see a thing in the sky
'Cause I only have eyes for you
I don't know if we're in a garden
Or on a crowded avenue

You are here so am I
Maybe millions of people go by
But they all disappear from view
And I only have eyes for you

Copyright 1934 by Remick Music Corp.

YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're leaving,

You've fallen for somebody new.

It isn't too easy believing

You would leave after all we've been thru.

It's breaking my heart to remember

The dreams we depended upon.

You're leaving a slow dying ember.

I'll miss you, my love, when you're gone.

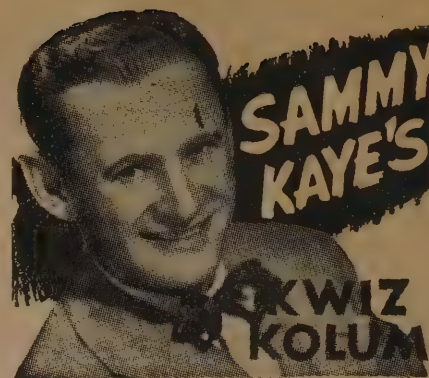
I wish you joy, tho teardrops burn.

But if some day, you should want to return,

Please hurry back, and we'll make a new start.

'Til then you're breaking my heart.

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QUESTIONS AND ANSWERS

Lillian Franklin, Reno, Nev. — Vincent Lopez has been in the band business for 30 years.

Marion Crane, Fillmore, Calif. — The whip sound on Frankie Laine's "Mule Train" was made with two blocks of wood slapped together.

Sam Herman, Waco, Tex — There were about 300 recordings made of "Stardust" which include "bop" and symphonic arrangements.

Florence Stein, Hoboken, N.J. — Jimmy Zite is heard, but not seen, playing the trumpet in the Harry James film, "Young Man With A Horn".

Gerald Harrigan Montreal, Can. — Harmonica virtuoso John Sebastian spent his recent 3 months vacation in Italy.

Phyllis Oppenheim, Phila. Pa. — Ralph Flanagan played piano with my orchestra for 7 years before the war.

Chester Green, Melrose, Mass. — Bob Crosby, brother of Bing, is the youngest of five sons.

Mary Ann Bailey, Frankfort, Ky. — Tony Martin married Cyd Charisse on May 15, 1948 in Santa Barbara, California.

Noel Fitch, Des Moines, Iowa — Evelyn Knight's first recording with Decca was a very popular side called "Dance With A Dolly".

Gilda Haber, Long Beach, L.I. — Clay Boland, who co-authored "Got You Right Where I Want You" with Bix Reichner, is a Philadelphia dentist.

Gloria Hollis, Miami, Fla. — Red Skelton was born in Vincennes, Indiana on July 18, 1913. His father was a clown.

Harry Stanton, Norfolk, Va. — Arturo Toscanini is 82 years old.

Ruth O'Shannon, Windham, Ohio — Irene Vaughan, who records for Savoy Records, is Sarah Vaughan's cousin.

THE PEONY BUSH

MEREDITH WILLSON

'Twas the peony bush there in my garden,
That made you turn around to smile
at me
Not zinnias or gardenias
With their fragrant perfume
Forget-me-nots in fancy pots
Or orchids in bloom
But the peony bush there in my garden
It did the trick as quick as one,
two, three
Please decorate my garden gate
forever,
And never will there be any bush
But the peony bush for me.

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WHY DON'T YOU HAUL
OFF AND LOVE ME

WAYNE RANEY LONNIE GLOSSON

They say a love-bug will get you
at the age of forty three
I'm not tellin' my age but something
got a hold of me
I'm just cravin' some lovin' in
the old fashioned way
Honey lend an ear and listen to
all I have to say

Why don't you haul off and
love me one more time
Why don't you squeeze me until
I'm turnin' blind
If you don't cuddle up and
love me like I want you to do
I'm gonna haul off and die
over you

Now darlin' come a little closer
put your little hand in mine
Let me feel your arms about me
honey please don't change
your mind

For my love-sick heart's a-throbbin'
as I hold you close to mine
I'm bound to have a lot of lovin'
waitin' for me on the line

Now I can feel your warm lips
near me hear your breathin'
soft and fine

I can feel the matrimony crawlin'
up and down my spine
I don't believe that love will hurt
you 'cause it feels so nice
and kind

It seems mighty close to heaven
when your love is on the line

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OVER THE HILLSIDE

BLAINE STONE DORIS KNOLL

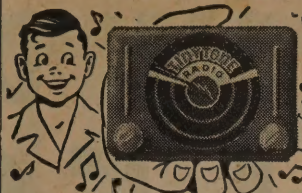
Over the hillside to lover's lane
Down by the old mill stream
We made a wish by the wishing well,
Now it is but a dream
I carved your name on our favorite
tree

Now we are weeping, the willow
and me

Over the hillside I walk with you
Only in my memory.

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WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities — intelligence, character, dignity — all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



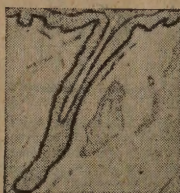
MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

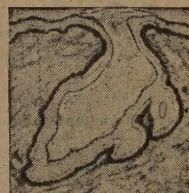
The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.
Normal skin

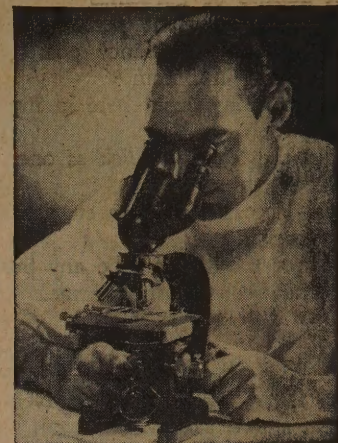


B.
Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-



tious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward... at once!

SATISFACTION GUARANTEED

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We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid — but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain... and we take all the risk!

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"My country 'tis of thee,
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Montemurro's letter

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